



TECHNICAL RIDER & STAGE PLAN

Below is a list of the technical requirements for Can of Worms SA. Please contact us if you have any questions or have trouble providing the below, so that we can work out a solution that suits us all.

THE BAND

- Steve – Drummer
Rock kit.

Djembe featured in some songs (played standing, closer to front of stage, with stomp box).

- James - Bass Guitar

- Dylan - Electric & Electro-Acoustic Guitar(s)
Plays with a bank of pedals
Uses wireless IEM system

- Dalena - Violin & Keys

Violin: Plays two different electric violins, both through Boss Katana MK11 50W amp, with wireless mic system

Keys: will provide own 88 key electric piano, pedal & stand

- April – Woodwind, Keys

Saxophone: uses own wireless mic system

Flute & Clarinet: plays with instrumental mic on stand

Keys are shared with Dalena (only 1 keyboard on stage)

- Kerry – Vocals & Hand Percussion, Sound Effects
Prefers boom mic stand with option to use as hand-held
Will provide own hand percussion
Sound effects through an iPad – stereo aux cable

It is very important that the vocalists and drummer have their own monitors with separate mixes. In larger venues, two additional monitors are required for the violin & woodwind.

CONTACT

Dalena 082 494 6597 (Bookings and inquiries)

Arè 076 292 9895 (Technical)

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SETUP & GEAR

Channel Map

Drum Kit	Minimum 3 mic lines
Djembe	1 mic line
Stomp Box	1 instrument line
Keys	2 mic lines
Acoustic Guitar	1 instrument line
Violin	1 instrument line
Woodwind	2 mic lines (one wireless, one standing)
Vocals	1 mic lines
iPad	1 audio line
TOTAL	13 channels

MIC STANDS	
Boom	8
Kick	1

DRUMS: Please provide a good quality “Skeleton” rock drum set including bass drum, two rack toms, floor tom, high hat, and round drum throne. *Steve will bring cymbals, snare & bass drum pedal.*

Kick Mic - SEINHEISER MD421 or other suitable kick mic

Snare mic - SHURE SM57 or similar

Overhead Mic left & right - suitable small diaphragm condenser mics

DJEMBE: SHURE SM57 microphone with boom stand

STOMPBOX: Instrument line to desk

BASS: 400W Amplifier with DI output, plus DI

ELECTRIC GUITARS: Will provide own amp, please provide SHURE SM57 mic on boom stand

ACOUSTIC GUITAR: Stereo out XLR direct to desk

VIOLIN: Will provide own wireless system & amp for violins. Needs power outlet for amp & receiver (two prong for receiver)

KEYS: 2 balanced XLR cables with DI, plus two prong power outlet

WOODWIND: Will provide own wireless system for saxophone. Needs two prong power outlet for receiver. SM57 microphone and boom mic stand for flute & clarinet. ***Stand must be in good working condition to be able to move position easily between the two instruments.***

VOCALS: Wireless mic if possible, otherwise SHURE SM58 or similar, preferably boom stand.

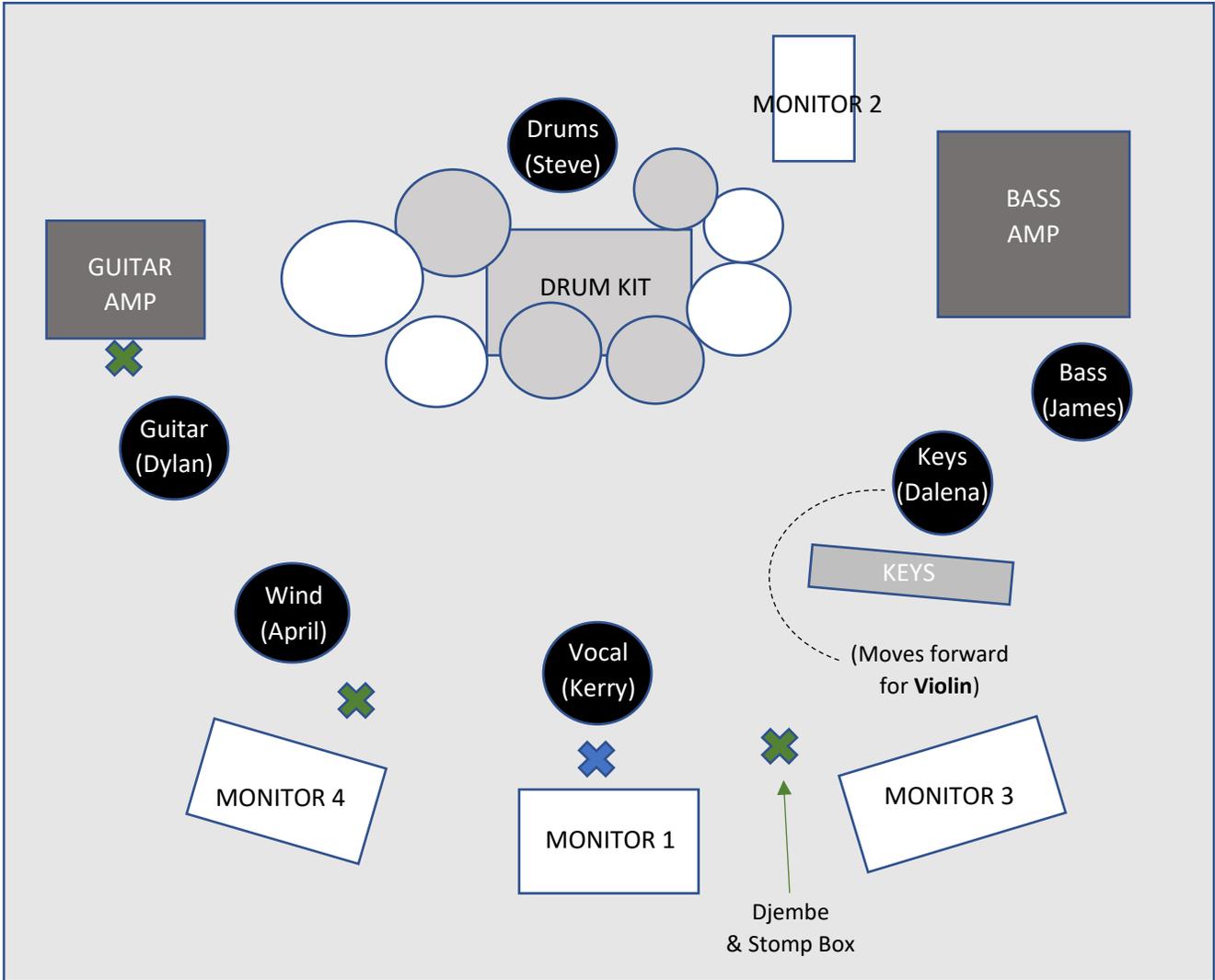
IPAD SYNTH: Stereo auxiliary cable. iPad holder will be attached to lead vocal mic stand.

All microphone makes / models can be substituted with suitable alternatives





STAGE SETUP



-  Instrumental mic position (kit mic positions are standard therefore not listed)
-  Vocal mic position